

Martin and Lucy

ut

Gerard Pansanel 1983

4

A- (Ab°) A-

2

4

2

This section consists of two staves. The top staff is in 4/4 time with a treble clef, featuring a bass line with eighth-note chords and a vocal line with eighth-note patterns. The lyrics "A-", "(Ab°)", and "A-" are written below the notes. The bottom staff is also in 4/4 time with a treble clef, showing a bass line with eighth-note chords.

5

G 9/4

5

2

2

This section starts with a treble clef staff in 2/4 time, containing eighth-note patterns. It then transitions to a bass line in 4/4 time with a treble clef, followed by another bass line in 2/4 time. The key signature changes to G major (G 9/4).

9

G13 G9/4 G13/9b F#75+ FM7

9

2

This section features a treble clef staff in 2/4 time with eighth-note patterns. It includes harmonic labels: G13, G9/4, G13/9b, F#75+, and FM7.

13

Bb7 C 1 ... 2 ...

13

C

2

This section concludes with a treble clef staff in 2/4 time. It shows a bass line with eighth-note patterns and harmonic labels Bb7, C, 1 ..., 2 ..., and C.

album Calypso
Owl records 1984

17 impro ad lib on these 8 bars ...

17 A-7 DbM7

21 C Bb-7 Bb-7 C-7 DbM7 Eb9/4 G9/4

25 D.C Coda C F#75+

29 rall ... FM7 Bb7 C