

About *Beatles Stories*

Libération (Serge Loupien)

"We already had them to thank for their strong, effective Cinecittà, published in 1987 on the Bleu Citron label. Pansanel (the guitarist) and Salis (piano and accordion) have gone the whole hog this time (with the occasional support of drummer Joel Allouche) in a tribute to Lennon, Harrison and McCartney, whose repertoire has been vastly underused by jazz, despite the memorable album recorded by the Count himself, the Basie Beatles Beg It's pleasant, well put together and personalised, a record that takes off in the rather cooled-down atmosphere of the French recording industry today . Boom!"

Nice Matin (Michel Delorme)

Gerard Pansanel on guitars and Antonello Salis on piano and accordion, helped along by Joel Allouche on drums, have put together one of the most outspokenly lively albums of the season . Here the songs are no more than an excuse for the flow of sweet folly that has more with Jarrett's aesthetic (after all, he also made a fine recording of Dylan's Lay Lady Lay) than of Joachim Kuhn's unruly free jazz. Handful of original compositions are excellent, especially As and Mexico. I recommend you start with the scintillating Blackbird, Lucy in the sky and You like me too much, where the guitar verges on the ingeniously irrational "

Jazz Magazine (Eric Le Maitre)

This album's success is due to the synthesis between two musicians in perfect harmony with the difficult enterprise of the piano / guitar . Without ever 'jazzing up' the songs, even with extreme deference for the melodies, it is the balance between the voices, achieved between the acoustic and electric guitars, the piano and the accordion, that reveals just how original the undertaking is . A faultless interpretation (The Long and Winding Road verges on masterful) makes these Beatles Stories into a palpitating musical adventure "

Midi Libre (Michel Arcens)

A least part of this story has its roots in Montpellier, as it involves one of the most interesting guitarists to be found anywhere in the jazz today, Gérard Pansanel, from Pic St Loup to Los Angeles, Paris and Italy . He is giving us the Beatles Stories with his accomplice pianist and accordionist Antonello Salis, with whom he already recorded his previous two discs, Calypso in 1985 and Cinecittà in 87 . From time to time, they are also joined on the drums by Joël Allouche, another native of Montpellier. So there we are, taking off music of Lennon, McCartney and Harrison Completely revisited of course It would also be justifiable to say "revitalised" .There's often quite a gap between the original and the interpretation. But it is all done with what I can only describe as quite remark « Intelligence, finesse and also savoir faire ». Which I must say not surprise me in the least. Gérard Pansanel has always given plenty of soul and beauty, whether he plays with Antonello Salis, or others, such as Aldo Romano, Don Cherry, Archie Shepp, Enrico Rava, Billy Hart or ONJ.

About *Cinecittà*

Jazz Hot (Pierre de Choqueuse)

" Second album for Gérard Pansanel, this time in a duo with Antonello Salis. A suite of tracks with an evocative climate; compositions that throw light on a Mediterranean culture and music that derives from Sardinian folklore, Salis' personal heritage. The accordion, the piano or their combinations blend strongly and well with the different guitars used by Pansanel. The result is a lyrical album, rich in fine harmonies. This recording tells the listener that the players are quite simply having an unusually great time playing "

Jazz Magazine (Claude Oberg)

"Lyrical, assured: a duo that holds the listener with its charm, from the beginning to the end."

Paroles et Musique (Frank Tenaille)

"You find this familiarity of exchange and hybridizing, in both note and style, in the feeling in their playing, the generous sweep of their inspiration, and also in the witty way they give their Latin jazz the atmosphere of a popular street festival. Gripping you with its colourful intimacy from the beginning to the end, this LP also demonstrates if ever there was a need our duo's talent as melody makers: Paparazzi, Cinecittà and Fortaleza are undeniably hits in the making. Recorded in Languedoc, the only thing we can do is recommend you listen to these 45 minutes of sound images, put together by our Nino Rota of jazz."

Guitares et Claviers - (François Billard)

"A recording that unleashes the holy fire of Salis' accordeon and titles that will bring you fine weather, even right up to the Paris region "