

Gérard Pansanel / Antonello Salis

guitars

accordion



Since 25 years in concert or on albums *Calypso*, *Cinecittà*, *Beatles Stories*, *Voices*, *Nino Rota / Fellini Navigators* and *Electrizzante*, french-languedocian Gérard Pansanel and italian-sardinian Antonello Salis, both native under fishes sign, joined together their mediterranean and generous temperaments across a colored and vigorous music, all along a route in which they performed together or separately in all Europ, Japan, USA, Canada, Brasil,

Africa, Cabo Verde, Russia, China ... by the side of *Enrico Rava*, *Chick Corea*, *Pat Metheny*, *Lester Bowie*, *Paolo Fresu*, *Archie Shepp*, *Don Cherry*, *Billy Cobham*, *John Abercrombie*, *Dino Saluzzi*, *Michel Portal*, *Steve Lacy*, *Nana Vasconcelos*, *Ed Blackwell*, *Aldo Romano*, *Henri Texier*, *Richard Galliano*, *Anthony Braxton*, *National french Jazz Orchestra (ONJ - 89/91 dir : Claude Barthelemy)*, *Billy Hart*, *Ron Mc Clure*, *Philip Catherine*, *Doudou Gouirand*, *Michel Marre*, *Cecil Taylor*, *Joey Baron*, *Glenn Ferris*, *Richard Bona*, *Phil Manzanera*, *Carolyn Carlson*, *Claude Marti*, *Neneh Cherry* ...



7 albums together, in duo or group with Paolo Fresu, Enrico Rava, Aldo Romano, Furio di Castri, Andre Minvielle, Lionel Suarez ...

They perform with freedom in concert, most of the tunes from their differents albums .

Jazz in Time - (C Loxhay)

“ Meeting of strong personalities, they deliver a music flooded with tumultous passions and generous suns.”

Jazz Magazine - (Claude Oberg)

« Lyricism, assurance, this duo, from beginning to the end, holds audience under the charm «

Mario Luzzi - Splash records -

“Antonello Salis, the art of invention, sincerity of instantaneous creation ...”

Daniel Soutif-

“Between piano and accordion, the most free improvisation, and memories of village fairs in Sardinia, Antonello Salis open a new way to european music ”.



Gérard Pansanel / Antonello Salis

Duo in concert

Booking :

Musique en Plus

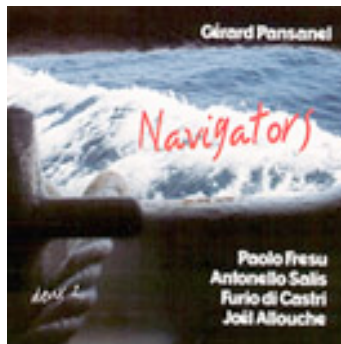
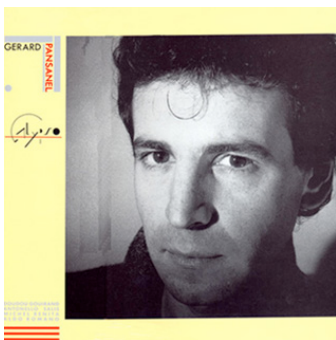
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*7 albums together
in duo or groups*



About *Beatles Stories*

Libération (Serge Louprien)

"We already had them to thank for their strong, effective Cinecittà, published in 1987 on the Bleu Citron label. Pansanel (the guitarist) and Salis (piano and accordion) have gone the whole hog this time (with the occasional support of drummer Joel Allouche) in a tribute to Lennon, Harrison and McCartney, whose repertoire has been vastly underused by jazz, despite the memorable album recorded by the Count himself, the Basie Beatles Beg It's pleasant, well put together and personalised, a record that takes off in the rather cooled-down atmosphere of the French recording industry today . Boom!"

Nice Matin (Michel Delorme)

Gerard Pansanel on guitars and Antonello Salis on piano and accordion, helped along by Joel Allouche on drums, have put together one of the most outspokenly lively albums of the season . Here the songs are no more than an excuse for the flow of sweet folly that has more with Jarrett's aesthetic (after all, he also made a fine recording of Dylan's Lay Lady Lay) than of Joachim Kuhn's unruly free jazz. Handful of original compositions are excellent, especially As and Mexico. I recommend you start with the scintillating Blackbird, Lucy in the sky and You like me too much, where the guitar verges on the ingeniously irrational "

Jazz Magazine (Eric Le Maitre)

This album's success is due to the synthesis between two musicians in perfect harmony with the difficult enterprise of the piano / guitar . Without ever 'jazzing up' the songs, even with extreme deference for the melodies, it is the balance between the voices, achieved between the acoustic and electric guitars, the piano and the accordion, that reveals just how original the undertaking is . A faultless interpretation (The Long and Winding Road verges on masterful) makes these Beatles Stories into a palpitating musical adventure "

Midi Libre (Michel Arcens)

A least part of this story has its roots in Montpellier, as it involves one of the most interesting guitarists to be found anywhere in the jazz today, Gérard Pansanel, from Pic St Loup to Los Angeles, Paris and Italy . He is giving us the Beatles Stories with his accomplice pianist and accordionist Antonello Salis, with whom he already recorded his previous two discs, Calypso in 1985 and Cinecittà in 87 . From time to time, they are also joined on the drums by Joël Allouche, another native of Montpellier. So there we are, taking off music of Lennon, McCartney and Harrison Completely revisited of course It would also be justifiable to say "revitalised" .There's often quite a gap between the original and the interpretation. But it is all done with what I can only describe as quite remark « Intelligence, finesse and also savoir faire ». Which I must say not surprise me in the least. Gérard Pansanel has always given plenty of soul and beauty, whether he plays with Antonello Salis, or others, such as Aldo Romano, Don Cherry, Archie Shepp, Enrico Rava, Billy Hart or ONJ.

About *Cinecittà*

Jazz Hot (Pierre de Choqueuse)

" Second album for Gérard Pansanel, this time in a duo with Antonello Salis. A suite of tracks with an evocative climate; compositions that throw light on a Mediterranean culture and music that derives from Sardinian folklore, Salis' personal heritage The accordion, the piano or their combinations blend strongly and well with the different guitars used by Pansanel. The result is a lyrical album, rich in fine harmonies. This recording tells the listener that the players are quite simply having an unusually great time playing "

Jazz Magazine (Claude Oberg)

"Lyrical, assured: a duo that holds the listener with its charm, from the beginning to the end."

Paroles et Musique (Frank Tenaille)

"You find this familiarity of exchange and hybridizing, in both note and style, in the feeling in their playing, the generous sweep of their inspiration, and also in the witty way they give their Latin jazz the atmosphere of a popular street festival. Gripping you with its colourful intimacy from the beginning to the end, this LP also demonstrates if ever there was a need our duo's talent as melody makers: Paparazzi, Cinecittà and Fortaleza are undeniably hits in the making. Recorded in Languedoc, the only thing we can do is recommend you listen to these 45 minutes of sound images, put together by our Nino Rota of jazz."

Guitares et Claviers - (François Billard)

"A recording that unleashes the holy fire of Salis' accordion and titles that will bring you fine weather, even right up to the Paris region "

Beatles Stories

Gerard Pansanel / Antonello Salis



52° rue Est (France) & Released 1991 on **Splasc(h)** records (Italy)

Two complete albums by the infamous European jazz and improv duo, guitarist **Gérard Pansanel** and piano and accordion wizard **Antonello Salis**! For whatever reason, the folks at Splasc(h) decided to reissue them in reverse order, with 1991's **Beatles Stories** coming first. Simply put, this is an album primarily of **Beatles** covers with a couple of originals tossed in. But it's in the interpretation that the actual stories are told. The **Pansanel** and **Salis** duo faithfully reproduce the melodies of songs like "Blackbird" with an accordion-driven melody line instead of a guitar riff, but it's the scat-sung prelude with a country blues vamp at the end that distinguishes these cats from the millions of others who have attempted the same thing. And then there are the ghostly piano and electric guitar cadenzas in the center of "Lucy in the Sky With Diamonds," featuring a prepared piano acting as a percussion companion. The set, which also crosses through "Strawberry Fields" and meets the "Taxman," ends with a moving, startlingly stark "Long and Winding Road," with modal changes turning the tune's harmony inside out to reveal its true darkness as **Pansanel**'s electric guitar slowly screams the melody.

On **Cinecittá**, a collection of soundtracks for a night at the mental movies, the duo are more expressionistic, offering glimpses not only into atmospheres but textural considerations, like allowing the percussion -- all organic -- to be mixed up with the lead instruments. The moods range from tense film noir ("Cinecittá"), to the pastoral ("Beyond the Waves"), to the romantic ("Last Night in Paris"), to the transcendental ("Silent Movie"). It's true that the two albums on this disc are scripted, but it doesn't take away from their considerable invention and originality. There aren't any cheesy selections where the pair might have thought, "it might be neat to do this tune with an accordion instead of a piano or a guitar..." It is obvious that every instrumental, lyrical, or improvisational idea was considered in light of the music at hand -- which is what makes this reissue so welcome and refreshing.

~ *Thom Jurek, All Music Guide (New York City)*