

## Gerard Pansanel Teaching

- Self-taught guitarist at the beginning, listening to and making transcriptions of his various influences in the late 60's (Beatles, Jeff Beck, Wes Montgomery, Eric Clapton, Keith Jarrett, John McLaughlin, Miles Davis, Jimi Hendrix ...) this instinctive method having mostly made his own musical personality, Gerard Pansanel has studied musical theory at Montpellier Conservatory of music with Evelyne Haut-Labourdette, then approached jazz basics with pianist Jean-Luc Parodi and guitarist Jean Paul Florens .
- US diploma at Guitar Institute of Technology of Los Angeles (1981/82), with Joe Diorio mostly, but also with Pat Martino, Robben Ford and John Abercrombie.
- French jazz diploma (D.E) in 2002.
- He leads guitar clinics for 18 years in Vauvert (Gard) every first week of july, with other teachers Philippe Guyon, Andre Villeger, Olivier Sens, Guillaume Séguron, Bruno Angelini, François Chassagnite, Christophe Marguet and Stephane Kochoyan).
- Clinics with french National Jazz Orchestra (ONJ Barthelemy) in 89/91 in Rhone-Alpes area. Also clinics in french jazz festivals and in Equatorial-Guinea in 1997, at Malabo french cultural center, for 10 african guitarists, during 3 weeks, clinics followed by a concert.

In 2005/2006, he taught a 2 years serie of monthly clinics in Languedoc (Vauvert) about jazz and improvisation in coordination with *Musique and Danse in Languedoc-Roussillon*.

*Contact Vauvert clinic in july :*

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