

SPRINGS

GERARD PANSANEL 90

♩ = 80

(A)

BINAIRE

(E7 ALT...)

First system of musical notation for section A. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The music begins with a whole rest in the treble staff and a quarter rest in the bass staff. The melody in the treble staff starts on a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and A5. The bass line starts on a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and A3. The key signature has one sharp (F#).

Second system of musical notation for section A. It continues the grand staff from the first system. The treble staff continues with quarter notes B5, C6, D6, E6, F6, G6, and A6. The bass line continues with quarter notes B2, C3, D3, E3, F3, G3, and A3. The key signature has one sharp (F#).

(B)

Section B of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The music begins with a quarter note G4 in the treble staff and a quarter note G2 in the bass staff. The melody in the treble staff starts on a half note A4, followed by quarter notes B4, C5, D5, E5, F5, G5, and A5. The bass line starts on a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and A3. The key signature has one sharp (F#).

(C)

Section C of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The music begins with a quarter note G4 in the treble staff and a quarter note G2 in the bass staff. The melody in the treble staff starts on a half note A4, followed by quarter notes B4, C5, D5, E5, F5, G5, and A5. The bass line starts on a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, and A3. The key signature has one sharp (F#).

(D)

Musical notation for section D, measures 1-3. Treble and bass staves with notes and rests. Time signatures change from 2/4 to 4/4.

AL CODA

Musical notation for section D, measures 4-6. Treble and bass staves with notes and rests. Time signatures change from 4/4 to 2/4.

(E)

Musical notation for section E, measures 1-8. Treble and bass staves with notes and rests. Chord symbols are written below the bass staff.

D.C.

Musical notation for section E, measures 9-12. Treble and bass staves with notes and rests. Chord symbols are written below the bass staff.