

MATAMORES

UT Gérard Pansanel (96)

1

Chords: $E\flat - 9$, $D 7 \text{ alt. } D\flat 7 \text{ alt. } B\flat 7 \text{ alt.}$, $E\flat - 9$, $E 9$

4

Chords: $E\flat - 9$, $E 9$, $E\flat - 9$, $B 7$, $B\flat 7$

7

Chords: $E\flat - 9$, $E 9$, $E\flat - 9$, $B\flat 7 \text{ alt.}$

10

Chords: $E\flat - 9$, $D\flat 7 \text{ alt.}$, $F\sharp - 9$

13

Chords: $F - 9$, $E 7 \text{ alt.}$

UT

16

The musical score consists of two staves. The upper staff is in treble clef and contains a vocal line starting with a whole note chord (E4, G4, Bb4) on the first measure. The second measure contains a melodic line with notes: F#4 (quarter), G4 (quarter), Ab4 (quarter), Bb4 (quarter), and a whole note C5. The lower staff is in bass clef and contains a bass line with chords: Eb9 in the first measure, Bb7 alt. in the second measure, and Bb7 alt. in the third measure.