

# RED DAYS

GERARD PANSANEL

90

♩ = 160  
intro

FM9

1-----

Musical notation for the piano introduction, featuring a treble and bass staff. The bass line starts with a quarter rest, followed by a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The treble staff has a whole rest. A first ending bracket is shown above the treble staff.

*impro trumpet*

*ad lib...*

AbM9

Abdim7

Musical notation for the improvised trumpet section, showing a treble staff with a whole rest and a bass staff with a whole note chord. The chord changes from AbM9 to Abdim7.

**A**

AbM9

Abdim7

AbM9

1) G 7/4  
2) G 7/4 (b9)

CM7 5+

Musical notation for Section A, featuring a treble staff with a circled 'A' and a bass staff with chords. The chords are AbM9, Abdim7, AbM9, G 7/4 (with two options: 1) G 7/4, 2) G 7/4 (b9)), and CM7 5+.

1-----

C7

CM13/11+

CM13/11

AbM9

Musical notation for a piano accompaniment section, showing a treble staff with a first ending bracket and a bass staff with chords. The chords are C7, CM13/11+, CM13/11, and AbM9.

FM9

B-7

BbM9

Musical notation for a piano accompaniment section, showing a treble staff with a whole note chord and a bass staff with a whole rest. The chords are FM9, B-7, and BbM9.

A-7 b5 D7

CM13/11+ 11 AbM9 FM9

BbM13/9

Eb 9/4 DbM13/9 DbM13/9/11+

Bb-11/9 GbM13/9

Gb9/4 Gb7/4 9b

**Chorus changes**

AbM9	/	Abdim7	/	AbM9	Abdim7
------	---	--------	---	------	--------

AbM9	G7/4 9b	CM7 5+	CM13 /11+	AM9	AbM9	/
------	---------	--------	-----------	-----	------	---

FM9	/	F9/4	/	BbM13	/	Eb9/4	/
-----	---	------	---	-------	---	-------	---

DbM9	/	Bb-7	/	GbM9	/
------	---	------	---	------	---

Gb9/4	/	Gb7/4 9b	/	/	/
-------	---	----------	---	---	---