

# THREE TRAVELS

GERARD PANSANEL 90

## 1 FIRST TOUR

**A**

*FAST TEMPO*

G7 ...

**B**

F7 Eb7 Ab7 Bb7 B7

*cresc.* *ff*

B7 alt. Ab7 alt.

*AD LIB* ...

TRUMPET CHORUS

1-2-3 ...

4 .....

*AD LIB* ...

PIANO / BASS DUO  
....

3) LAST TRAVEL

*rubato*

Db79+      Db79#      Gb7 Gb-7      E9/4

*al cosa*

1...      2...

BM9      Eb9 EM9      EM9      EM9 #11      E      Eb /E

*f.*

D/E      C7      F7      Bb7      A7      G13      Ab7 5#

The first system of the musical score consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains a melodic line with various notes, including a half note G4, quarter notes A4, Bb4, C5, and D5, and a final half note G4 with a fermata. The lower staff is a bass clef with a key signature of one flat. It contains a bass line with chords: G13/E, F#13/E, D/E, and EM9. There are also triplets of eighth notes in the bass line. The system ends with a double bar line and the instruction "D.C" above the staff.

The second system of the musical score consists of two staves. The upper staff is a treble clef with a key signature of one flat. It contains a melodic line with notes G4, A4, Bb4, C5, and D5, with a fermata over the final D5. The lower staff is a bass clef with a key signature of one flat. It contains a bass line with a slash indicating a rest, followed by the chord EM9 11#. The system ends with a double bar line.